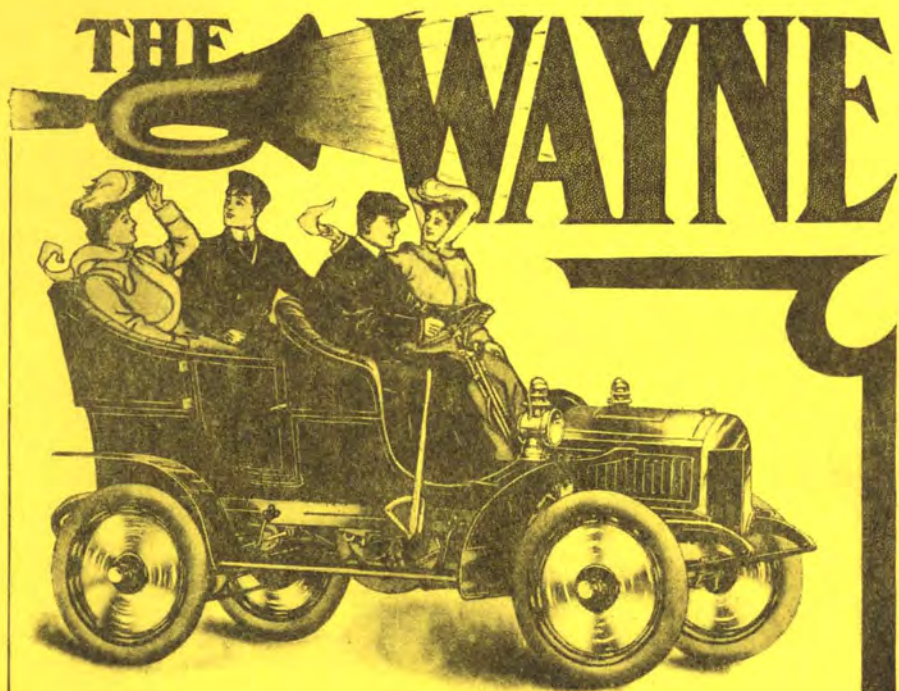


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Model C, a Big Powerful Car for \$1250.00

20 H. P., double opposed motor, cylinders $5\frac{1}{4} \times 5$, weight 1600 lbs. Wheel base, 90 inches.

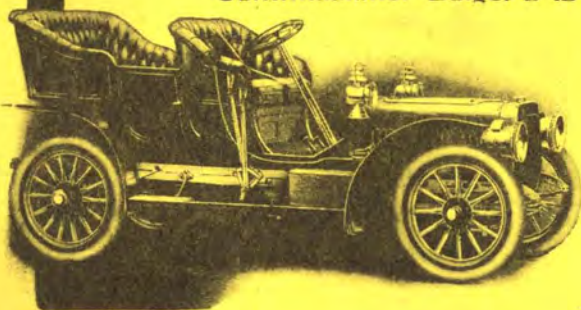
Extract from the Detroit Journal, March 31st

"In his 1905 estimates, Park Commissioner Bolger asks an appropriation of \$725 for the care and repair of his machine. The automobile cost \$300. Up to date the city has spent \$750 on it for repairs."

"Everyone knows that it costs about \$60 a month to run an automobile and keep it in good repair," said Sec'y Hurlburt of the Park Board. "It cannot be done for less."

"While Secretary Hurlburt of the Park Board says that it costs \$60 per month to run a machine, Street Commissioner Maybury's reports show that he has paid on an average only \$30. The lowest he paid was \$5."

**Commissioner Maybury's Car is a WAYNE
Commissioner Bolger's is NOT**



The Wayne Model B,
(small cut) 4 cylinder (vertical) 24-28 H. P. motor, 102 inch wheel base, sliding gear transmission, \$2000.

Write for catalogue.

**Wayne
Automobile Co.**

Detroit, Mich.

krab program guide

program listing number eighty, radio station krab[fm], 107.7 megacycles, twenty kilowatts, seattle washington, programs for january 26 to february 8.

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the program guide is put together by a hard-living, hard drinking, hard headed volunteer group who put us together each two weeks and send us out to the subscribers who support us with yearly contributions...suggested rates: all tax-exempt; \$20 yearly subscription; \$12 hardship rate for same period; and \$6 for nine months for student types.

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NOW CHILDREN, IN THIS LECTURE WE ARE GOING TO ATTACK THE DIABOLICAL, REMORSELESS, VILE WAYS OF THE...THE...[UH]..RUTHLESS, IMMORAL...[ULP][UH]...

Today, we would like to suggest, sweetie, that the symbolism of radio and television towers does merit your close attention. O, we don't mean that: we are talking about the fact that these towers bear a close resemblance to the towers used for drilling and bringing in huge gushers of oil. And, like the oil magnate, the television magnate, after his initial large investment, is able to see a remarkable return with little additional investment. After all, he enjoys a modified monopoly, protected (and only occasionally threatened) by the Federal Government; further, it is one of the few businesses in the world where the consumer is expected to furnish the machinery for reception of his product.

At one time, Broadcasting Magazine Yearbook, the bible of the industry, carried figures on the gross income, operating expense, and net income before taxes of television stations (listed by city). Perhaps the figures came to be too embarrassing, perhaps they furnished too much ammunition to thoughtful critics: but since 1964, these figures (published by the FCC) have not been carried by the Yearbook. Anyway, in that year, the before tax profit of the average television station in the thirty largest markets came out to around \$200,000 per year. [to page 15]

krab program guide

WEDNESDAY JANUARY 26

- 5:30 THE SECRET GARDEN: read for children by Janet Hews.
- 6:00 MIKROKOSMOS,
by Bela Bartok: Vols 1-4.
- 7:30 COMMENTARY: WALT HUNDLEY. (R)
- 8:00 INTERVIEWS ON CITY GOVERNMENT. Byron Coney on Seattle. (R)
- 8:45 MIKROKOSMAS,
Vols 5-6.
- 9:30 A POETRY READING BY JAMES WRIGHT. The student of Roethke reads a variety of poems by other poets and then then, with comments, reads some of his own. KPFA
- 10:15 FIVE OF A KIND.
Boccherini: Guitar Quintet in C,
C. Jones: 4 Movements for 5 Brass.
- 10:45 MARK TWAIN: Hal Holbrook's dramatic presentation of "On Smoking," "Journalism on Horseback" and "My Encounter with an Interviewer.

THURSDAY JANUARY 27

- 5:30 THE CHILDREN'S PROGRAM: Barbara Gallant continues Mistress Masham's Repose.
- 6:00 MUSIC NOT FOR EXPORT (KPFK)
Introduced by discophile Joseph Cooper,
2 Japanese works: Symphony No. 2 and
Suite from "The Silk Road" by Ikuma Dan.
- 7:15 SOVIET PRESS AND PERIODICALS. KPFA. (R)
(William Mandel's programs have not been broadcast in the past weeks because they tapes stopped coming regularly in the mail. We continued to schedule them and miss them with the assurance that shipment will soon be resumed).
- 7:30 COMMENTARY: WILLIAM HANSON. (R)
- 8:00 AN ALTRUISTIC VIEW OF MEXICO. Observations, grumblings and prognostications - a personal view by Lorenzo Milam. (R)
- 8:30 A CONCERT OF CAROLS AND MOTETS,
by the Choir of King's College, Cambridge.

krab_program guide

THURSDAY JANUARY 27 (continued)

- 9:00 2 CENTURIES OF NEGRO APPEAL FOR JUSTICE.
John Hope Franklin presents a well-documented view of the Negroes in American progress who have been overlooked by most historians WBAI (R)
- 9:45 THE JEAN SHEPHERD SHOW: WOR's answer to TV, movies and go-go girls. (R)
- 10:30 RHYTHM AND BLUES. Songs and poetry of the American minstrels.

FRIDAY JANUARY 28

- 5:30 THE KIDDIES'S SHOW with Marguerite David.
- 6:00 IN FLANDERS FIELDS. Beginning readings from Leon Wolff's disturbing saga of WW1.
- 6:30 C.P.E. BACH: XIII and final program. KPFA including a Double Concerto for Piano and Harpsichord.
- 7:30 COMMENTARY: F.B. EXNER (R)
- 8:00 BISMILLAH KHAN, MASTER OF THE SHEHNAI.
Raga Lalat and Raga Madhmat-Sarang.
- 8:40 THE GERMAN RESISTANCE MOVEMENT AGAINST HITLER. Hans Christoph Baron Von Stauffenberg spoke to a Univ. of Wash. audience last summer on the movement within the Third Reich to stop Hitler's drive to rule the world and his participation in it.
- 10:30 INTRODUCING CHUCK METCALF, architect, jazz bassist and moving force in the Seattle jazz scene. He will be heard each Friday night at this time, talking about the music, the musicians, the life and the records he plays.

SATURDAY JANUARY 29

- 6:00 A SMALL ORGAN RECITAL.
Albert de Klerk plays on assorted (that's right) small organs.
- 6:35 PIANO MUSIC.
Riegger: Concerto for Piano and Woodwinds,
Ginastera: Piano Concerto.

krab program guide

SATURDAY JANUARY 29 (continued)

- 7:15 THE WHITE CITIZEN'S COUNCIL, Jackson, Miss.,
presents interviews on the state of the nation.
- 7:30 COMMENTARY: JOHN MCFALLS. (R)
- 8:00 AN INTERVIEW WITH WILLIAM STRINGFELLOW: author,
lawyer and Episcopal layman. During Jan., 1965
he talked with Lorenzo Milam on religion vs
faith, Communism, existentialism and con-
temporary political problems.
- 9:00 KENNETH REXROTH tackles a big pile of
recent books, pundit-style. KPFA
- 9:30 RAI OPERA.
A brace of operas by Gian Francesco
Malipiero: *Le Baruffe Chiozzotte*,
Giulio Cesare.

SUNDAY JANUARY 30

- 6:00 ALEXANDER'S FEAST.
G.F. Handel and John Dryden.
- 7:30 COMMENTARY: JOHN SPELLMAN. (R)
- 8:00 INTERNATIONAL PRESS ANTHOLOGY. Beginning to-
night, announcer Pat Gray reads from Atlas
the magazine of articles from newspapers
around the world in English translation,
a bi-weekly program. (R)
- 8:20 MUSIC NOT FOR EXPORT KPFA.
Joseph Cooper introduces a Martinu pro-
gram: *Sinfonietta Giocosa*,
Symphony No. 5,
Nonet,
all from Russian and Czech recordings.
- 9:30 INFERNO from LA DIVINIA COMMEDIA, read in
Italian by Prof. Enrico De Negri.
- 10:30 FOLK MUSIC WITH ROLF CAHN moved to a new
night. KPFA

MONDAY JANUARY 31

- 5:30 FOR CHILDREN: stories by Bob Poll.
- 6:00 IN FLANDERS FIELDS, Leon Wolff's chronicle
of the 1917 campaign, read by L. Milam.

krab program guide

- 6:30 BY NED ROREM:
Lovers (1964)
7 Songs,
11 Studies for 11 Players (1963)
- 7:15 FILMS, reviewed by Peter Hogue. (R)
- 7:30 COMMENTARY: PATRICK GOLDSWORTHY. (R)
- 8:00 ERNEST CHAUSSON'S
Concerto for Piano, Violin and String
Quartet.
- 8:30 THE POETRY PROGRAM presented each two weeks
by Robert Sund. (R)
- 9:00 FEMALISM IN EDUCATION. Father John OBrien
of Seattle University speaks with quiet
rage of a democracy that has created a
cowardly system of education. His talk was
given recently at the University of Wash.,
sponsored by Politique Episteme. (R)
- 9:40 THE FLAMENCO GUITAR of Manitas de Plata.
- 10:30 BRITISH PERIODICALS: articles selected and
read by Chris Melgard. (R)
- 10:45 SEAN O'CASEY reading from from "Juno and the
Paycock" and "Inishfallen, Fare Thee Well."

TUESDAY FEBRUARY 1

- 5:30 BETTY MCCORKLE reads The Phantom Tollbooth
for CHILDREN.
- 6:00 MORE EXCERPTS FROM "THE PERFUMED GARDEN" AS
published in "Popular Mechanics." J. Brow reads.
- 6:30 LIEDERSHIP
Mahler: Kindertotenlieder (Kathleen Ferrier)
Schubert: 12 Songs (Schwarzkopf, Fischer).
- 7:30 COMMENTARY: RICHARD COLLINS. (R)
- 8:00 JOHN KING FAIRBANK: OUR COLLISION WITH
CHINA. A noted authority on Sino-U.S. re-
lations presents a scholarly perspective
on the current stand of China and on Am-
erican policy. Recorded at the Univ. of
Washington. (R)
- 9:00 A HUNTING CANTATA
by J.S. Bach; his two-hundred eighth.

krab program guide

TUESDAY FEBRUARY 1 (continued)

- 9:30 A DISTURBING LIGHT. FCC Commissioner C. J. Henry in a talk given about two years ago before the National Association of Broadcasters
- 10:00 JAZZ NOW: Lowell Richards introduces the music of Eric Dolphy in the series Five Masters of the saxophone.

WEDNESDAY FEBRUARY 2

- 5:30 PROGRAM FOR THE KIDS: Janet Hews continues The Secret Garden.
- 6:00 CHARLES IVES: A BIOGRAPHY, Part I. KPFA
Charles Shere introduces several songs and the Variations on "America."
- 6:45 LETTERS AND THINGS: The KRAB News Special.
- 7:00 SONGS AND BALLADS OF SUSSEX,
sung by Tony Wales.
- 7:30 COMMENTARY: GIOVANNI COSTIGAN. (R)
- 8:00 THE MEANING OF CONSERVATISM. Theoretician Russell Kirk speaking recently at the U. of W. (R)
- 8:35 A DOUBLE CONCERTO BY ELLIOTT CARTER
for harpsichord, piano and 2 orchestras.
- 9:00 CRISIS OF THE CONGO: and old but still very informative talk by Gerard Lebois on African nationalism, colonialism and the current problems of Africa in the cold war. (R)
- 9:45 A PHOENIX TOO FREQUENT. A small but vocal delegation from the KRAB Sunday Night Thespian Society presents this one-act comedy by Christopher Fry, directed by Dennis Doph.
Dynamene.....Janet Hews
Doto.....Marlys Zook
Chromis.....Dennis Doph.
- 10:45 5 PIANO SONATAS BY HAYDN:
Nos. 49 in E flat, 44 in G minor, 35 in C major, 40 in G major and 48 in C major.

THURSDAY FEBRUARY 3

- 5:30 THE CHILDREN'S PROGRAM with Barbara Gallant.
- 6:00 MUSIC NOT FOR EXPORT. KPFA
Russian performances of Britten's Serenade for Tenor, Horn and Strings and L'Enfant

krab program guide

THURSDAY FEBRUARY 3 (continued)

et les Sortileges by Ravel, introduced by
record collector Joseph Cooper.

7:15 SOVIET PRESS AND PERIODICALS, selected, trans-
lated and introduced by William Mandel. KPFA R

7:30 COMMENTARY: REV. JOHN LYNCH. (R)

8:00 DVORAK: QUARTET IN G, OP. 16.

8:30 THE CENTRIST POSITION ON CHINA. Dr. Robert
Scallopino, chairman of Political Science at
the Univ. of California, Berkeley, speaking
in April at the Natl. Conference on China,
Washington, D.C. He begins with the premise
that isolation on China only serves the
cause of fanaticism on both sides. (R)

9:10 GAGAKU MUSIC OF JAPAN.

The Kume Uta Suite, ancient Kagura music.

9:30 LUCIANO BERTO'S

Circles, to a poem by e.e. cummings.

9:45 SHEPHERD'S SONG or, how to ad lib life and
make millions. Jean Shepherd from WOR. (R)

10:30 NAUDOT, GEHOT, RAMEAU.

J.C. Naudot: Recorder Concerto in G,

Joseph Gehot: String Quartet #6,

J. P. Rameau: Pigmalion.

FRIDAY FEBRUARY 4

5:30 FOR CHILDREN: Margeurite David reads moral
old time goodies for the 19th century child.

6:00 THE 1917 CAMPAIGN: further readings from IN
FLANDERS FIELDS by Leon Wolff.

6:30 JAZZ ARTISTS.

Coleman Hawkins and Lester Young unwind the
tenor sax,

Roland Kirk sings with the spirits.

7:30 COMMENTARY: FRANK KRASNOWSKY. (R)

8:00 SELECTIONS FROM CICERTO: speeches, philo-
sophical works and letters, read in latin
by John F.C. Richards.

8:30 CHAMBER CONCERT.

Milhaud: Sonate for 2 violins and piano,

Roberto Gerhard: Wind Quintet,

Beethoven: Quartet in E Flat, Op. 127.

krab program guide

FRIDAY FEBRUARY 4 (continued)

- 9:30 THE UNCERTAIN QUEST: Dilemmas of Sex Education. A panel of parents, moderated by Lester Kirkendall, Ph. d., discusses Facts, Sermons and Self-Delusions at a California conference on sex education. KPFA
- 10:30 CHUCK METCALF PRESENTS JAZZ.

SATURDAY FEBRUARY 5

- 6:00 CHARLES IVES: A BIOGRAPHY, Part 2. KPFA
Esoterica including Psalm 67 and Song for Harvest Season
- 6:45 20TH CENTURY RECORDER MUSIC
of Staeps, Hindemith, Davenport, Britten.
- 7:15 CITIZEN'S COUNCIL FORUM.
- 7:30 COMMENTARY: GLENN HOLDEN. (R)
- 8:00 MIKE DUFFY'S CLASSIC JAZZ. (R)
- 9:00 BOOKS, reviewed by Kenneth Rexroth. KPFA
- 9:30 EARLY VERDI: Aroldo, presented by RAI.

SUNDAY FEBRUARY 6

- 6:00 A POTAGE OF NEW RECORDS, stirred by Harrison Ryker, the music director who thinks up such titles.
- 7:30 COMMENTARY: JONATHAN GALLANT. (R)
- 8:00 CONFESSIONS OF AN INNOCENT MAN. Isidore Zimmermean spent 24 years in jail for a crime he did not commit. In this talk, broadcast originally in July, 1965, he tells how this could happen and discusses failings of the modern legal system and capital punishment. (R)
- 9:15 DIVERTIMENTI BY MOZART
K. 136 and K. 251
- 9:50 RAGAS
from a new recording of Ravi Shankar and Alla Rakha.
- 10:10 "ABOVE AND BEYOND," a short story by Seattle writer Gene Johnston, read by him.
- 10:45 FOLK MUSIC WITH ROLF CAHN and Steve Talbot. KPFA.

krab program guide

MONDAY FEBRUARY 7

- 5:30 BOB POLL reads for Children.
6:00 IN FLANDERS FIELDS read by Lorenzo Milam.
6:30 REQUIEM "FOR THOSE WE LOVE,"
directed by the composer, Paul Hindemith.
7:30 COMMENTARY: ROBERT JOHNSON
8:00 CHINESE AGGRESSION, MYTH OR MENACE? A recent
talk at the University Unitarian Church by
C.S. Burchill, head of Asian Studies at Royal
Roads, Victoria, B.C. (R)
8:50 RELIGIOUS CONCERT
Lalande: Te Deum,
Holst: The Hymn of Jesus.
9:30 AFRICAN PERIODICALS with Si Ottenberg. (R)
10:00 DIXIELAND JAZZ from the collection of Hal
Sherlock. (R)
10:30 WILL ROGERS, excerpts from original record-
ings of the American humorist.
11:00 MUSIC OF THE BELGIAN CONGO
collected by the Denis-Roosevelt expedi-
tion of 1936.

TUESDAY FEBRUARY 8

- 5:30 THE PHANTOM TOLLBOOTH, by Norton Juster, read
for the kids by Betty McCorkle.
6:00 Weiss's FURTHER ADVENTURES OF THE MARQUIS DE
SADE, as condensed by the Reader's Digest.
6:30 MASTERS OF THE GUITAR.
Mike Sor: Studies 6, 10, 15, 19;
Bach: Lute Suite No. 4,
arr. Scheit: Renaissance Dances,
Villa Lobos: Etude 7, Preludes 3 and 5.
7:30 COMMENTARY: DOUG HANSON. (R)
8:00 FOR LISTENERS UNDER 18 or so.....
Elizabethan virginal music.
8:30 THE CHANGE OF MORES IN THE LAST TWENTY YEARS.
As yet, still a rather formless live panel
discussion on on the 'new morality' of teen-
agers and adults as represented by radio,
television, the movies, and music (R)
10:00 CHARLES LLOYD introduced by Lowell Rich-
ards on JAZZ NOW.

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[FROM PAGDGL 2] And that's \$200,000 after depreciation, carry-over, retirement funds, EXECUTIVE SALARIES, and all that junk.

In one of our future essays, we will discuss the reasons why even these figures are misleading; they are too low; they do not take into consideration the enormous advantages of trade-outs, broadcast property appreciation, and average employee salaries. Suffice it to say that both TV and AM broadcasters do quite well for themselves.

We don't say all this to castigate broadcasters for their ill-concealed wealth. Some of the executives work hard for their enormous profits, and they've been helped along by the sheer luck of a great population boom, the great economic Boom, an overwhelming leisure, and the obvious American determination to carry an electronic monkey around on the back. The telecaster produces the drivel, and these catatonics (which means most of us, since 94% of US homes have at least one television set) watch TV an average of six hours and thirty-one minutes PER DAY.

So who's to blame. We've said before, we'll say again: [Who?] The Broadcaster! ['Ray!'] It's all a matter of leadership and love and respect for people's minds. A teacher doesn't take a poll of his students to find out how they would like their course in Chaucerian Literature to be taught; they surely don't get to choose their text. The teacher has access to expert information and knowledge as a teacher with experience, and therefore he leads the students to the water, shoves their heads in, makes them drink, and--- if he's a big person---he makes them love it.

All we ask is that the broadcaster be willing to slash his profits a little. Television can be so great, the camera can go so far to stretch the mind, to make one think, come to life, have a new vision of the world. RDF, the BBC, the CBC have hundreds of hours of programs that make our daytime programs look so sad, pitiful, useless. An American telecaster who dared to [OVERGP]

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use these would find his ratings all droopy: his more addled-pated viewers would drift off to lose themselves in the abortions which pass for entertainment for housewives and his 17% net yearly profits would drop to, what?...15%, 13%? But the viewers who stayed with him would be so much richer: their day would have just that added fil- lip of knowledge, or introspection, or wonder that, someday, might save us all.

Of course the broadcast antenna looks like an oil-well derrick. It pays as well, only the stuff with which it works should not be viewed so cal- lously, should not be thought so inert.

MORNING PROGRAMS: TO BETTER THE HOUSEWIFE'S POOR plot, KRAB broadcasts from 7 AM to 1 PM---music and readings from 7 to 10; program repeats (marked (R) from 10 to 1. Saturdays and Sundays we start at 10 AM, IF we get up, IF there are no sparks. Zap. COVER IS FROM COLLIERS MAGAZINE, @1904. Zip.